

NeoCrotalic  
Mexican  
Art

Javier Lopez Pastrana



“ACUATICO” (Aquatic) : 2012 70x100cm/ 27x39in



“EL ARBOL ARMONICO” (The Harmonic Tree) 80x100cm/ 31x39in



“LA CEYBA SAGRADA” (Sacred Ceyba) 120x100cm/ 47x39in



SOLD

“SEDIMENTOS” (Sediments) 110x90cm/ 43x35in



“HOMENAJE CROTÁLICO A NEZAHUALCÓYOTL” (Crotallic Tribute to Nezahualcoyotl) 120x120cm/ 47x47in



“CONSTRUCCIÓN GÉLIDA” (Gelid Construction) x120cm/ 47x47in



“MICROBIOS” (Microbes) 130x130cm/ 51x51in





“LOS SUEÑOS DE UN FETO” (The Dreams Of a Fetus) 120x120cm/ 47x47in



“CONSCIENCIA ORGÁNICA” (Organic Consciousness) 120x120cm/ 47x47in



“LOS QUARKS” (The Quarks) 100x100cm/ 39x39in



“EL LÍDER” (The Leader) 120x150cm/ 47x59in



“DUALIDAD” (Duality) 80x120cm/ 31x47in



“COMUNICACIÓN” (Communication) 60x80cm/ 23x31in



“CHERNOBYL” 100x150cm/ 39x59in



“TOXINA TRANSGÉNICA” (Transgenic Toxin) 100x150cm/ 39x59in





“MICROCHIP ORGÁNICO” (Organic Microchip) 60x110cm/ 23x43in



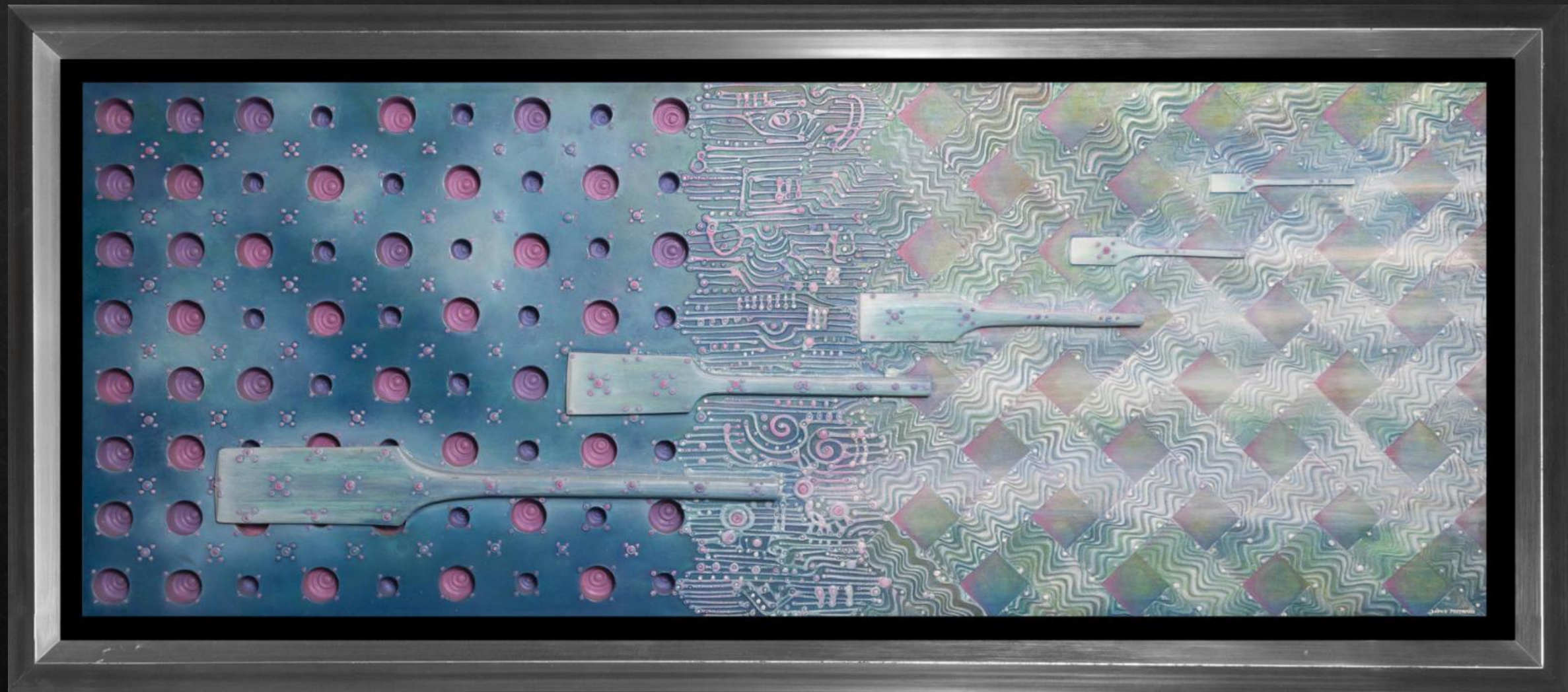
“LOS CUATRO CRÁNEOS” (THE FOUR SKULLS) 80x200cm/ 31x78in



“DAR Y QUITAR” (GIVE AND TAKE) 80x215cm/ 31x84in



“LA TRIADA” (The Triad) 80x212cm/ 31x83in



“MOVIMIENTO TEMPORAL” (TEMPORARY MOVEMENT) 80x215cm/ 31x84in



“MIGRACIÓN SELECTIVA” (SELECTIVE MIGRATION) 80x210cm/ 31x82in



“TRILOGÍA” (Trilogy) 100x200cm/ 39x78in



“ENCUENTRO” (Meeting) 100x200cm/ 39x78in





“MOVIMIENTO CUÁNTICO” (Quantum Movement) 80x150cm/ 31x59in



“RELACIÓN” (Relationship) 100x100cm/ 39x39in



“FRATERNIDAD” (Fraternity) 120x150cm/ 47x59in



“LA HERRAMIENTA PERFECTA” (The Perfect Tool) 80x120cm/ 31x47in



“MIGRACIÓN DE LAS ÁNIMAS” (Migration Of The Spirits) 100x150cm/ 39x59in



“MIGRACIÓN” (Migration) 100x150cm/ 39x59in



“MOVIMIENTO MIGRATORIO” (Migratory Movement) 150x120cm/ 59x47in



“CRUZANDO LA FRONTERA” (Crossing The Frontier) 120x150cm/ 47x59in





“LA CAÍDA” (THE FALL) 100x150cm/ 39x59in



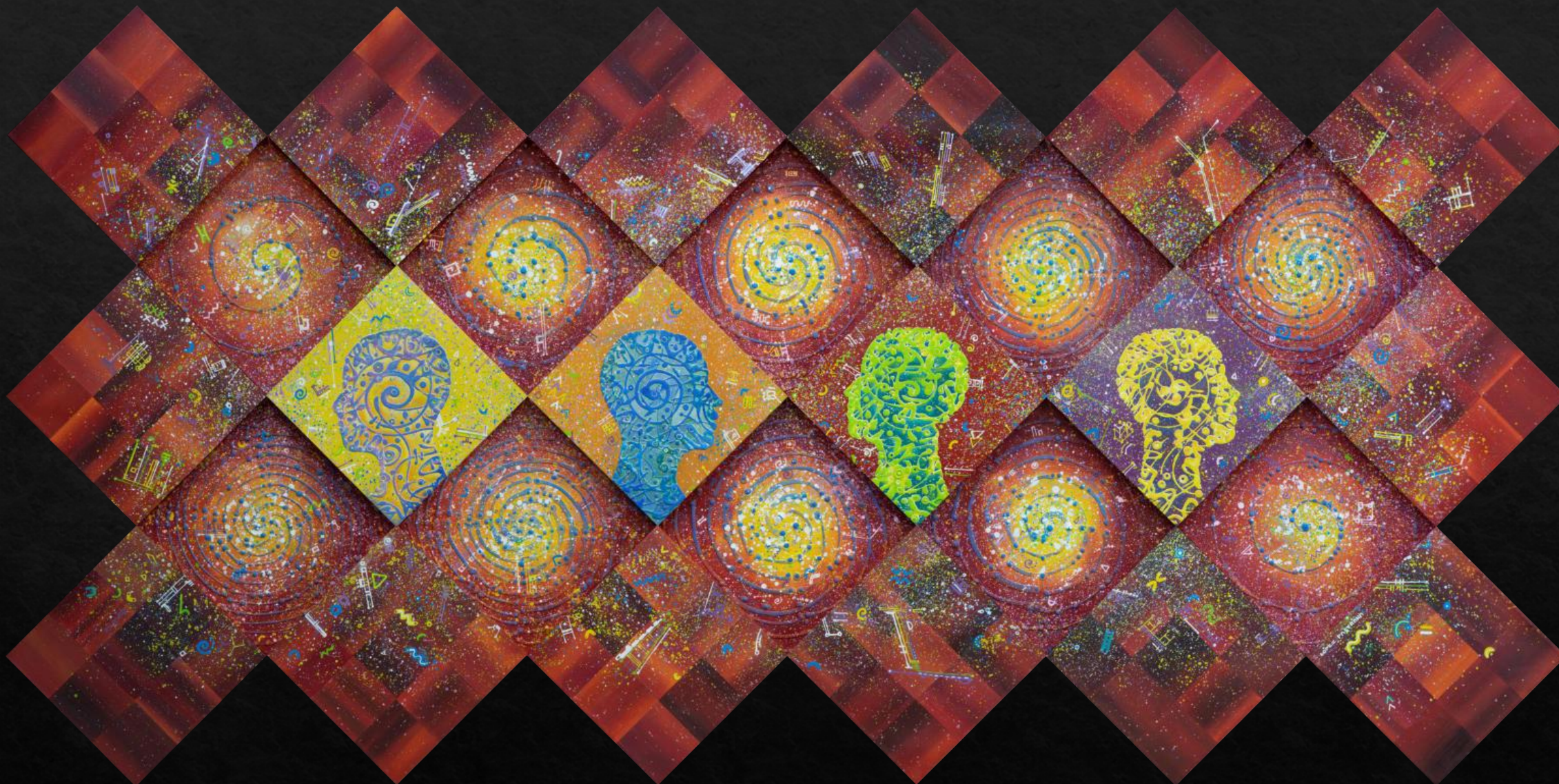
“LOS TRES SANTITOS” (The Three Saints) 100x120cm/ 47x39in



“ADN Y ARN” (DNA & RNA) 120x150cm/ 47x50in



“BIG BANG” 140x230cm/ 55x90in



“ENCUENTRO DE LAS CULTURAS” (Meeting Of Cultures) 150x300cm/ 59x118in

# Javier Lopez Pastrana

## ◇ BIO

◇ Mexican plastic artist, born in Mexico City in 1956. Since the 70's he studied at the Plastic Research Center of the National Institute of Fine Arts. Developing plastic composition as his main vocation, although by chance, he is also a teacher and director of a private school in the State of Mexico.

◇ Javier Lopez Pastrana is above all a through plastic researcher. But he is committed not only to pictorial exploration but that his work also contains a sense of reflection on current social circumstances. Following the line of modern Mexican painters, Javier has the firm idea of planting a purposeful art that derives from the cultural baggage of our country against the unifying attack of globalization.

◇ 24 individual exhibitions, 51 collective exhibitions in museums and galleries in Mexico and USA, most remarkable the Museum of Modern Art in Mexico , Tamayo Museum, Fondo Cultural Carmen A.C. Adolfo Lopez Mateos Museum, Jose Maria Velazco INBA, X.F.H. New York, International, Museum of Latin American Art California, Jadite Gallerie Manhattan N.Y. etc.

◇ His concern in plastic research, in which he manipulates loads, acrylic, oil, and which now expands in the field of the three-dimensional; evidences it as a methodical to do pictorial. From eclectic art in 80s and 90s to a new form of art called ARTE NEOCROTALICO (NeoCrotalic Art) in the 2003. His manifesto proposal to reincorporate to plastic composition the rule of proportions of Canamayte based on the legacy of the mesoamerican cultures such as the Mayan, Olmec, Toltec, and Aztec. As a result of his research becoming his creative objective. Manifesto info in: <https://www.neocrotalic.com/neocrotalic-manifesto>